

“Curvaceous Squares!” with DiAnne S. Hire

Make easy, template-free, intuitively created blocks of inset curves that become squares.

Supplies:

✓ 100% Cotton Fabrics, only!

Bring combinations of fabrics that you love together, varying lights, mediums & darks for good contrast, but see specifics before cutting. **NOTE:** All fabrics as noted below, should be different from each other if possible. (sharing is encouraged...so be prepared to swap and/or share should someone need a color!)

✓ ►Precut 40-50 squares before you come to class - all precut to the same size. You may cut them from 5” to 8”, but 6” or 7” is suggested. No duplicates if possible. If you’ve chosen prints, vary the scale. Select a quilt below, then use the chart to understand what color combos to bring.

- **“Centrifuge”:** Create “groupings” in your assortment of the 40-50 different fabric squares. For instance, you will need 4 to 5 families (groupings). The chart below has only (4) groups as an example. Modify your chart according to your color preferences. Fill in the “another family” blanks, to help you decide. *Use this as a guide of how to make your color selections, not as an exact listing of what to bring.*
- **Black & White fabric:** Bring a fat eighth of solid white fabric and a fat eighth of solid black fabric. Solids, yes, please. This would be the center of the windmill blades in the quilt, “Centrifuge”.
- **“Curvaceous Squares”:** In your assortment of the 40-50 different fabric squares, bring anything you love. It all works together.

Block	Blue Family	Green Family	Yellow Family	Red Family	Another Family?	Another Family?
#1	Turquoise	Chartreuse (lime)	Daffodil	Orange	?	?
#2	Sky Blue	Apple Green	Goldenrod	Fuchsia	?	?
#3	Periwinkle	Blue-Green	Lemon	True Red	?	?
#4	Grape Violet	Peacock	Ochre	Ruby	?	?

- ✓ **Many shades/colorations of 1 color family.** This is the “popper”. Bring approximately 30-40 pieces about 3” wide x 8-9” long. This color should not be used in the precut square assortment. However, if you have some shade of green in the square mix (like very, very dark), you certainly may use an assortment from lime to chartreuse to mud green shades for the popper. Suggested color families: greens to chartreuses; reds to oranges; yellows to oranges. Assortments will give your piece excitement and movement vs. only 1 fabric/color. See photo.
- ✓ **SCRAPS:** Bring a small amount of scraps, different from ► **Precut 40-50 squares**, but in the same ilk.
- ✓ **NOTE:** if you sew quickly, or want greater selection, bring additional 1/3 yd cuts or FQs in same “types/colors” of your selected fabrics. Also, be prepared to share small pieces of fabrics...this adds dimension to your piece.

II. Other Supplies

- ✓ Transportable ‘design wall’ or piece of flannel
- ✓ A very small bladed rotary cutter for curves such as Olpha 18 mm
- ✓ Bring the largest rotary cutting mat you can bring
- ✓ Sewing machine in good working order w/ extra needles (you may use a Featherweight, but not recommended.)
- ✓ Fabric shears
- ✓ Normal thread (for piecing)
- ✓ Pins, seam ripper, & other normal sewing supplies for piecing
- ✓ 12” square ruler.
- ✓ **Bring your basic foot**, not a ¼” foot...the surface of a regular basic foot holds the fabric best
- ✓ Bobbins pre-filled and ready for piecing.
- ✓ A spray bottle with water (THIS IS AN IMPORTANT ITEM!!!)
- ✓ As always, I cannot help but recommend more fabric rather than less, to satisfy that creative monster within
- ✓ Iron & ironing surface
- ✓ Orange extension cord (and electrical outlet surge strip, if you have one).

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Quilt, “Curvaceous Squares”

WORKSHOP FOCUS

Improvitational design, technique, intuitive color

IMAGES

These are two images of several options that may be started in the Curvaceous Squares class.

POPPERS

“Curvaceous Squares” – the smaller, center blocks have green poppers located at the bottom of the first column and top of the next...then alternates.

“Centrifuge” – the poppers are red (the windmills) with the black and white centers in each 4-block combination.



Quilt, “Centrifuge”