



Heritage Happenings

Volume 18, Issue 9
May, 2010

President's Perspective

Lynne Bryant LynneMBryant@comcast.net>

I was gently reminded the other day that I need to wear a name tag at our Guild meeting. As I looked around I realized that about one third of our members were not wearing name tags. It is the custom for each member to make their own, decorating it in their own personal style. I do enjoy seeing the various tags on members but the more important issue is that I do not know everyone. Worse, I am terrible at names. I could have known you for years and your name will totally escape me at the moment I am introducing you.

I lost my own name tag at the beginning of the Guild year and never got to around to making a new one. Our policy is that you can get a stick-on tag at the membership desk when you sign in. You, then, pay a 25 cent penalty. I am working on my new tag and will be wearing it at the next meeting.

Name tags are also an excellent way to encourage conversation among members. It is also easier to introduce you at Show and Tell.

Year At a Glance

(WEB info on Pg. 4)

**May 13: w/ PAMELA ALLEN*:
Lecture-**

Workshops: See Pg. 4

**June 10: Guild Activity, Potluck,
and elections**

**June 11-12: w/Gwen Marston:
Workshop only: See Pg. 4**

**For questions regarding
registration please contact
Kathy Swanteck via email at:
Wswanteck@aol.com. Put
GLHQ WORKSHOPS in caps in
the subject line.**

Raffle Quilt

The raffle quilt is the main fund raiser this year. The sale of tickets has only reached the break-even point. Could your contribution of volunteerism be to buy or sell more tickets?

Lately the quilt has been at Lake St. Mercantile, the Ann Arbor guild, the Village Quilt Shop, and Guildcrafters. It has also been taken to two retreats.

Please help out by selling or buying tickets. Any questions? Fundraising Chair, Ann Woodman 248-629-7011. annwoodman@comcast.net



Can You Help Find Missing Books??

Two books were donated to the guild library by Sue Nickels, speaker in

January. These books are missing. Do you know where they are? The library was not at that meeting, but they may have been borrowed. If you have either book, please let Kathy Swanteck or Lynne Bryant know.

Guild Members

There will be a general membership vote taken on Thursday, June 10, 2010 to raise membership dues to \$40 per member.

Through the years the dues have never been raised despite the fact that all of the guild expenses have increased. Every effort has been made to keep costs at a minimum. However, most of the expenses are out of our control. Speaker fees are no longer \$100 - \$200 as in the past. Speaker fees have risen to \$600 - \$800 depending on the speaker. Speakers also require hotel accommodations as opposed to staying in quilters homes. In many instances airfare is incurred to bring quality speakers to our guild. When possible these costs are shared with other guilds in the area, but even paying half of the airfare and hotel accommodations is expensive. Costs to print and mail the newsletter have increased. Room rentals have also increased. Funds have also been allocated to support our donations of quilts to local groups. These are some of our expense items but not all. Many members donate their time and resources to stay within the guild budget. Our fundraisers, the December Boutique and the raffle quilt are the main source of income to supplement the dues which are used for guild expenses. **To maintain the quality of speakers and guild functions please vote yes to raise the dues to \$40. Thank you.**



HAVEN Cathy Labrie and Barb Fowler

Haven is very appreciative of what our Guild has provided to mothers and their children over the years and we are proud to deliver any donations that our

BIRTHDAYS : May

Barbara Pepper	5/10
Letty Abraham	5/11
Diane Ladue	5/15
Denise Jewell	5/18
Joyce Harlan	5/23
Jean York	5/25
Joyce Kaczander	5/29

Hospitality : Joyce Montante,
<jhmjmm@comcast.net>
Ruth Montalvo, Jean York

Thanks as always for the snacks you provide. You know the drill. The Sign up list looks pretty light but if you have an opportunity to contribute any type of snack it will bring a smile to many ☺. It will be like "Cook's Surprise" in Elementary School!

PLEASE remember to bring your cups and plates. Go GREEN, save the environment.

Hospitality Sign In Sheet May2010	
SNACKS	VEGGIE/DIP
Joyce Cushing	Phyllis Coykendale
Jean Usner	GOODIES
FRUIT	Patty Dobosenski
Lucy Lesperance	Gitta Welch
ICE	DRINKS
Robin Cushing	Amy Rapoport
	Elaine Stein
	Barbara Fowler
	Jean Saillant

members provide. Please provide only new items. Thank you all for your generous support. **May: Paper Products**

Nominating Committee Sue Chase—Corresponding Secretary
Jamie Watson and Betsy Koss

Your Guild Needs You!

Details on positions and sign-up sheets will be near the refreshments.

New Friends, A Chance to Work Together, Contribute Ideas for Guild Speakers, All these things available for those who serve on the board.

Get involved! We would love to have YOU! You can approach any current board member with your questions.

Charity: Patti Balsinger, Fran Mills,
Jo Cassar and group

Several tops are out to be finished. If you have a charity quilt started please finish it and bring it to the May meeting. In May, we will be supplying a minimum of 25 baby quilts to the Oakland County Medical Society's, Healthy Start Healthy Family baby shower in Pontiac. Keep those finished quilts coming.

Thanks to all that have already turned them in to us.

The Charity Committee

Transitional Board Meeting – June 17

Both Committee Chairs and GLHQ Board position officers meet at the Unitarian Church on June 17 at 7:00 p.m. to turn over manuals, reports, and information. This makes for a smooth transition with everyone ready in September. Committee chair persons for the Holiday Boutique, Mystery Quilt Day, Challenge Quilt, Door Prizes, Library, Charity, Haven, Hospitality, etc, are expected to turn over materials, information, and reports at this time to the next person who will handle the event/duty. Call Lynne Bryant with any questions.

A Quilt Show For You!!

“For the Love of Quilting”

By: The Lansing Area Patchers
Date: May 22-23, 2010
At: The Summit, in Dimondale, MI
Cost: \$6
Hours: Sat. 9am – 4pm; Sun. 9am – 2pm
Features: 50 vendors, 300 quilts, door prizes,
Silent auction

More Details: Lansing Area Patchers website at
www.lansingareapatchers.com 517-337-2749

Member Vendor Sale – June

At the June meeting, there will be a room for member vendors to sell and display for a fee of \$20. The tables are eight feet long. There is interest by members in seeing samples and prices of long arm quilting. There are hand-dyed fabrics and patterns being sold. Members are eager to support your business. If you are interested, contact Jean Usner, 248-646-9396.

Speaker Schedule

Date	Speaker	Workshop	Title of Workshop	WEB Page
5/13/10	Pamela Allen*	Thur. 5/13/10 at Oak Park Pub. Lib.	Fantastic Fabric Faces	http://pamelart.homestead.com/titledpage.html
5/14/10		Fri. 5/14/10	Under the Influence	At Birmingham Unitarian Church
5/15/10		Sat. 5/15/10	Still Life is Boring? NOT!	At Birmingham Unitarian Church
6/10/10	Guild Activity	Potluck, Elections		
6/11/10 6/12/10	Gwenn Marston	Quilt Designs and Marking Quilts without Templates	2 Day Workshop only:	

2009-2010 GLHQ QUILT CHALLENGE REMINDER:

Simple, Easy and Fun! Only 4 simple rules.

Make a quilt that is:

1. Blue and White/Cream. Any tint, shade or value of blue will work.
2. You may add ONE additional color if you like. For example, if you want to add yellow you can select several different fabrics to use, as long as they are yellow.
3. The circumference of the quilt cannot exceed 350". For example, a miniature would qualify, as would a twin size quilt (72" x 90".)
4. The quilt must be totally finished and exclusively the work of one current guild member.

WILL SEW

Diane Ladue and Joyce Cushing

dladue@comcast.net, joycemcushing@aol.com

DO YOU KNOW WHERE YOUR WILL SEW IS
TONIGHT?

The clock is ticking and we thought you might need a gentle reminder of.....who, what, when, where and how many (Pg. 5).

So here's the scoop:

WHEN AND WHERE:

All projects are due June 10th at our final meeting of the year.

REMEMBER!!!!!!! If you do not completely finish your project by the due date you must give those who pledged for you that number of fat quarters.

Good Luck to all. Joyce and Diane

WILL SEW COMMITMENT DETAILS			
WHO QUILTMAKER	WHAT	WHO ELSE	HOW MANY YOU MAY OWE
Diane Ladue	Wild Chicken Wake Up Call	Joyce Cushing Kathy Swanteck Mary Siranni Linda Fitzpatrick Judy Mandziara	2 2 2 2 2
Kathy Swanteck	Gwen Marston Pieced & Applique	Joyce Cushing Michelle Lavigne Judy Mandziara Joyce Montante	2 2 2 2
Kathy Swanteck	Wizard of Oz Quilt	Diane Ladue Joyce Cushing Joyce Montante Marilyn J. Burgel	2 2 2 2
Joyce Cushing	Flannel Square in Square Quilt	Kathy Swanteck Linda Fitzpatrick Judy Mandziara Karen Lieberman	2 2 2 2
Mary Sirianni	Jeanna Kimble Hand Applique Blocks	Joyce Cushing Diane Ladue Linda Fitzpatrick Kathy Swanteck Judy Mandziara Rosemarie Fincannon Christine Reeves	2 2 2 2 2 2 20
Sue Chase	African Fabric Wallhanging	Joyce Cushing Kathy Swanteck Judy Mandziara	2 2 2
Maureen Magadanz	Maggie Walker Rooster Quilt	Catherine Labrie Mary Sirianni Erin Manos Nancy Osterman Kathy Swanteck Judy Mandziara Barbara Geiger Lynne Bryant	4 2 4 4 2 2 3 2
Lynne Bryant	My Husbands Ties	Cindy Fitch Kathy Swanteck Maureen Magadanz Diane Ladue	4 1 2 2
Kathy Jacobi	Scrap Quilt – Quilt and Embellish	Claudia Tam Diane Ladue	2 2
Barb Fowler	“The Quilt From Hell”	Joyce Montante Joyce Cushing Diane Ladue Martha Hale	2 2 2 2
Barb Gittleman	Bargello	Maureen Magadanz	2
Rosemarie Fincannon	Grandmother’s Flower Garden	Maureen Magadanz Joyce Cushing	2 2

COMING IN MAY

Pamela Allen from Kingston, Canada

The main focus of Pamela's workshops is to venture outside the conventional methods of quilt making into an open ended approach to **ART MAKING** with fabric. Many of the techniques, of course, are familiar to art quilters.... piecing, appliqué (in this case raw edged appliqué) and hand embellishing. But the actual techniques used will be the servant of the imagery and concept, rather than the tyrant dictating of what is or is not acceptable. No measuring, no matching points, no bias binding, and no squaring up until the end! Pamela will guide you to develop a fabric collage by freehand scissor cutting, layering of different fabrics, mixing unlikely combinations of fabrics, exploring three dimensional effects by means of rolled or stuffed fabric...many and **ANY** other means to achieve an interesting work of art. The class will sandwich the quilt **BEFORE** proceeding with appliqué and perhaps before the design is fully realized. Some interesting embellishments ideas will be explored as well. Students will therefore be able to complete a spectacular small quilt during the course of the class.

<http://pamelart.homestead.com/titlepage.html>

Registration forms - contact Kathy Swanteck at wswanteck@aol.com

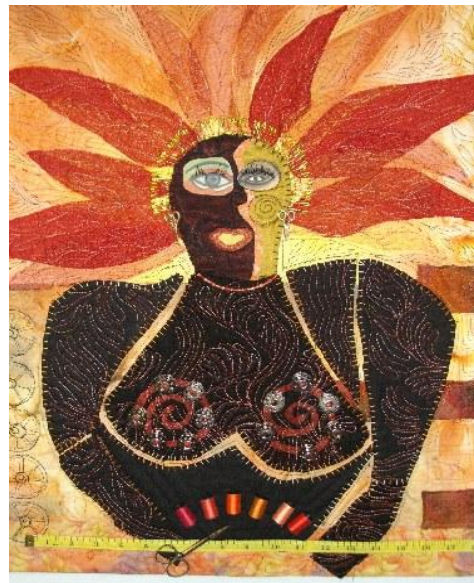
Fantastic Fabric Faces- personal portraits in cloth-

**Instructor Pamela Allen
Thursday, May 13, 2010**

Oak Park Library

Here's a unique way to use those fabrics with large prints in small art quilts. Pamela will demonstrate a fabric collage technique that uses

the shapes in large prints....such as those from sarong batiks, large linear prints or floral fantasy fabrics....as components of a portrait face. A curling vine becomes an eye a circle becomes a chin. Pamela also provides fabrics that have been bubble jet printed with eyes, mouths etc to help in the creation. Emphasis in this class will be on the creative process with less fussing about sewing techniques and traditional quilting methods.



Finished portrait done by a complete newbie to fabric art!

UNDER THE INFLUENCE...how to NOT copy your favorite artists – Instructor Pamela Allen

Friday, May 14, 2010

Birmingham Unitarian Church

Description

Most artists look at and admire the work of others. Therein lies a dilemma however, in that how can one learn to appreciate absorb, and make use of our visual knowledge without

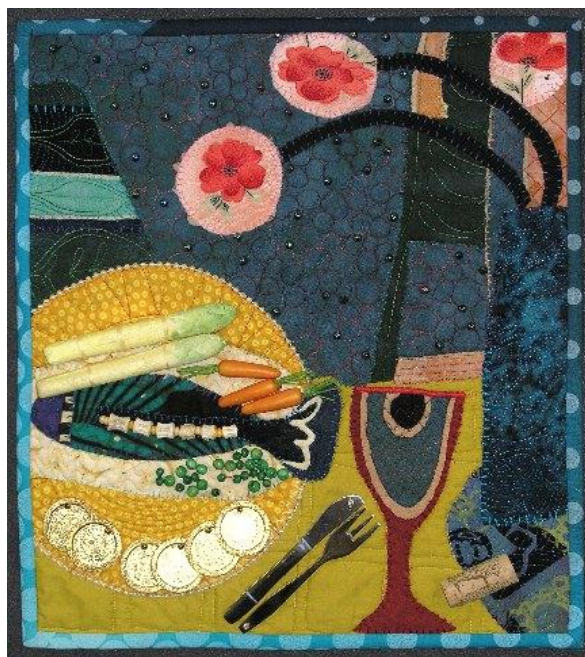
appropriating that artist's vision and imagery? How can one achieve a personal content to our work and avoid the dreaded label of "derivative"? In the genre of fabric collage/art quilt, Pamela will help the student to incorporate other art into an original and personal vision. There will be discussion and critiquing of the nature of art history and how it can benefit the student by broadening her visual vocabulary. At

the same time, there will be exciting hands on translation of that influence into a small art quilt with the emphasis being placed on a personal expression rather than copying.



STILL LIFE IS BORING? NOT!

Instructor Pamela Allen
Saturday, May 15, 2010
Birmingham Unitarian Church



You may think that "still life" is what you do when you can't think of a REAL subject. Pamela's class exploring this genre, will convince you otherwise as you first learn the basic elements of a good composition with a black and white study, then design a unique and personal "still life" emphasizing one of any number of expressions such as "quirky", "domestic" "traditional" or "folky".



Great Lakes Heritage Quilters
Debby Tesch
1098 Snead Dr.
Troy, MI 48085
GLHQNewsletter@aol.com

Thursday, May13, 2010
7:00 p.m.

Birmingham Unitarian Church
On Woodward near Lone Pine Rd.

Deadline for June Newsletter articles:
May 22, 2010
Email to: GLHQNewsletter@aol.com

Checklist for May

- Haven donation
- Workshop Fees
- Name Tag
- Show and Tell Items
- Mug, Plates
- Money For Raffle Quilt Tickets
- Goodies

GWEN MARSTON
Marking Workshop – 2 days
Friday, June 11 and Saturday June 12
Clawson United Methodist Church

This two day workshop will cover drafting traditional quilting designs to fit any space, and tips on how to mark them. We will cover classical quilting designs such as continuous feathers, feather wreaths and other feather variations, cable variations, circular designs such as fans, clamshell and teacup, and a variety of straight line designs. Students are welcome to bring a quilt to discuss.

Material List:

30 sheets of copy paper

Paper scissors

Pencils

Erasers

Compass

If possible, 45 degree plastic triangle at least 6" on the short side, larger is fine, too.

This can be a quilter's ruler or just a plain plastic triangle used by draftsmen. This will help in keeping straight lines straight.

Lunch

Fee \$100

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

EMAIL _____

Guild member, member # _____ Non-Guild member

Gwen Marston

Class Fee: \$100

Please make check payable to: Great Lakes Heritage Quilters (GLHQ)

Mail registration form and payment to:

Kathy Swanteck

1262 Player Dr

Troy, MI 48085

Please note: Workshop fees are non-refundable.

Questions: Contact Kathy Swanteck 248 879-7890; wswanteck@aol.com

PAMELA ALLEN

Fantastic Fabric Faces... personal portraits in cloth

Thursday, May 13, 2010

NOTE: DIFFERENT LOCATION Oak Park Library at 14200 Oak Park Boulevard

9:30 am – 4:30 pm

Make a small art quilt. A fabric collage technique that uses the shapes in large prints....such as those from sarong batiks, large linear prints or floral fantasy fabrics....as components of a portrait face. A curling vine becomes an eye a circle becomes a chin. Bubble jet printed eyes, mouths etc will be available. Emphasis in this class will be on the creative process with less fussing about sewing techniques and traditional quilting methods.

Under the Influence...how to NOT copy your favorite artists

Friday May 14, 2010

Birmingham Unitarian Church at Woodward and Lone Pine Road

9am – 4pm

Admire the work of others; use your visual knowledge for your own masterpiece. Respect the original artist’s vision and imagery, but add your personal vision. In the genre of fabric collage/art quilt, Pamela will help the student to incorporate other art into an original and personal vision. There will be discussion and critiquing of the nature of art history and how it can benefit the student by broadening her visual vocabulary. At the same time, there will be exciting hands on translation of that influence into a small art quilt with the emphasis being placed on a personal expression rather than copying

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NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

EMAIL _____

Guild member, member # _____ Non-Guild member

Pamela Allen
Class Fee: \$50
Please make check payable to: Great Lakes Heritage Quilters (GLHQ)
Mail registration form and payment to:

Kathy Swanteck
1262 Player Dr
Troy, MI 48085
Please note: Workshop fees are non-refundable.

Questions: Contact Kathy Swanteck 248 879-7890; wswanteck@aol.com